Press release March 6, 2021

Third Basel Composition Competition
The jury has nominated five works for the final concert on March 7, 2021

The jury, consisting of the composers Michael Jarrell (jury president), Beat Furrer, Andrea Scartazzini, Unsuk and the director of the Paul Sacher Foundation, Dr. Felix Meyer, has selected five works from the two competition concerts of the Basel Sinfonietta and the Basel Chamber Orchestra and the sound recording of the dress rehearsal of the Basel Symphony Orchestra for the final concert on March 7, 2021.

The jury has nominated following pieces:
Artur Akshelyan (ARM) – “Three Pieces for Orchestra”
Andrea Mattevi (ITA) – “Respiro sul lato dell'abisso”
Miguel Morate (ESP) – “COMME S'EN VA CETTE ONDE”
Eneko Vadillo (ESP) – “SCULPTEO”
Yiqing Zhu (CHN) – “DeepGrey”

The works in the final concert will be performed again by the Basel Sinfonietta ("Respiro sul lato dell'abisso" and "Deep Gray") under Peter Rundel and the Basel Chamber Orchestra ("COMME S'EN VA CETTE ONDE") under Franck Ollu. Due to a positive COVID-19 test, the Basel Symphony Orchestra under the direction of Francesc Prat can no longer perform the works "Three Pieces for Orchestra" and "SCULPTEO"; instead, the sound recording of the dress rehearsal will be played.

Following the concert, the jury will select three from the five works and award them with prize money totaling CHF 100,000.

The final concert and the price announcement will be broadcasted on March 7, 2021 at 8 pm at the Global Concert Hall of Idagio. The Swiss radio SRF2 Kultur will broadcast the final concert on April 14, 2021 at 8 pm within the format “Music of our Time”.

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www.baselcompetition.com