COMPETITION REGULATIONS FOR 2019

FOREWORD
The “Basel Composition Competition” (BCC) is an international event held biennially in collaboration with the Paul Sacher Foundation in Basel to honour works for chamber and symphony orchestra. Following the success of the inaugural BCC in February 2017, a second competition is to be held from 20 to 24 February 2019 under the directorship of Jury President Michael Jarrell. The founding president Wolfgang Rihm will also be a member of the Jury.

1 REGISTRATION

1.1. ELIGIBILITY
The Competition is open to all composers, with no limitation as to age or nationality.

1.2. SUBMISSION OF WORKS
The BCC will consider new orchestral works which have never previously been performed, with the following instrumentation:

Chamber orchestra:
Woodwind: 2-2-2-2; Brass: 2-2-0-0; a maximum of two musicians for Timpani and Percussion; Strings: 6-6-4-4-2

The following woodwind instruments may be included (also as a secondary instrument):
Flute, Piccolo, Alto Flute
Oboe, Cor Anglais
Clarinet, E Flat Clarinet, Bass Clarinet
Bassoon, Contrabassoon

A work composed solely for strings with the above string instrumentation is also acceptable.
A list of prohibited percussion instruments can be downloaded from the website www.baselcompetition.com.

Symphony orchestra:
Woodwind: 3-3-3-3; Brass: 4-3-3-1; a maximum of three musicians for Timpani and Percussion; Harp (1), one musician for Celesta and Piano, Strings: 8-8-6-5-4

The following woodwind instruments may be included (no secondary instruments are permitted!):
Flute, Piccolo
Oboe, Cor Anglais
Clarinet, Bass Clarinet
Bassoon, Contrabassoon

A list of permitted percussion instruments can be downloaded from the website www.baselcompetition.com.

No instrumentation or instruments other than those specified will be deemed acceptable; this applies to both the
chamber orchestra and the symphony orchestra instrumentation. Works must not exceed 20 minutes in duration.

1.3. REGISTRATION FEE
Applicants must submit a registration fee of CHF 50.

1.4. REQUIRED DOCUMENTATION
• Filled in online application form

2 TIMELINE AND DEADLINES
31 May 2018 Registration and payment deadline
31 August 2018 Deadline for submission of the full score
31 October 2018 Announcement of nominated works
30 November 2018 Deadline for submission of the orchestral parts
17 February 2019 Nominated composers travel to Basel, Switzerland (obligatory!)
20 February 2019 Start of the BCC
24 February 2019 Final round of the BCC

3 PROCEDURE OF THE COMPETITION
3.1. PRE-SELECTION OF WORKS
The Jury will shortlist six works for chamber orchestra and six for symphony orchestra, all of which will be premiered at the BCC. Four of these twelve works will then be selected and performed for a second time in the final round; prizes will be awarded to three of these in turn at the end of the concert.

3.2. ARRIVAL AND ACCOMMODATION
The nominated composers must attend the rehearsals and concerts; this is a precondition for participation in the Competition. They should also be prepared to take part in activities related to the Competition. The BCC shall provide hotel accommodation for the duration of the Competition, as well as one return-trip flight in economy class, or second-class train ticket to Basel and back. The twelve composers shortlisted by the Jury will receive an award of CHF 1,000 in recognition of their attendance in Basel.

3.3. PERFORMANCE OF THE WORKS
The compositions will be performed during the Competition concerts by the Basel Chamber Orchestra, the Basel Symphony Orchestra or the Basel Sinfonietta. Nominees are asked to supply a description of the work for the evening programme, which should also be recited live by the composers as an introduction to their works.

3.4. AWARD CEREMONY
The laureate composers shall receive the following awards:

First Prize: CHF 60,000
Second Prize: CHF 25,000
Third Prize: CHF 15,000

The awards are inclusive of the recognition prize stated in 3.2. and shall be paid by bank transfer in full, with no tax deduction.

4 FURTHER REMARKS

- The BCC shall retain one full score and set of orchestral parts of each of the twelve nominated works, for the Paul Sacher Foundation archives.
- The three winners are kindly requested to include the award in their biographies and in the winning score.
- The composers authorise an audio-visual recording of the concerts and rehearsals.
- The BCC reserves the right to interpret all issues not included in the regulations and to make exceptions in special and well-justified cases. The decision of the Jury may not be contested.